SHABBAT NASO - נשא

MAQAM OF THE WEEK: SABA

For Shabbat Naso (Numbers 4:21- 7:89), prayers are conducted in SABA, the maqam used for a circumcision, as per ALL Aleppo sources. Allusions to the word SABA are found twice in this Torah portion: "Lissbo SABA" (Hebrew: ‘army’) in Numbers 4:23, as well as "V'et Bitnehk SABA" in Numbers 5:21. There is a connection between Sota (unfaithful wife) mentioned in Numbers 5 and the circumcision (Mila). The Berit Mila serves as a protection against infidelity so that one can maintain a good marriage. Being that this maqam is associated with circumcision, it is also used here in order to remind us to conduct our affairs properly.

MELODIES FOR THE PRAYERS

Isaac J Cabasso

נשא - מוקאמ זבא

May 30, 2015 : Congregation Beth Torah

N: El Mukhtar BeKeter - אל Mukhtar בכתר
S: Ya Ode Lakh Ya - יא Ode לָךְ Ya
BY: Binyan MeOni - בiniyon מונעים
EH: Li Yah Li Yah - לי יה לי יה
Q: Norah Titen - Norah תיתן
S: Uru Shiru Shir - Uru Shiru Shir
M: Yah Horid Na - יה הורד נא
N: Reseni Ahub - רְסֵנִי אהוב
P: Yehallel Lael Nora - יהלהל לאל Nora
### NASO

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In 1940, Shabbat Naso coincided with Shabbat Kallah, and Maqam HOSENI was applied.
This pizmon (SABA, page 380), which translates as "Our Father Will Hasten the Messenger," is an important song about praying for the redemption. This song is composed by H Raphael Tabbush (d. 1918) to the Arabic melody of "Ya'ish WeYe'Shaq Qalbi". In this song, the author asks God to answer our prayers, to forgive our transgressions, to save us from our enemies who are planning acts of violence on us, and to hasten the arrival of Eliahou the Prophet who will announce the redemption of the Jewish people. Traditionally, this song is associated with the last day of a Shalosh Regalim festival (Pesah, Shabuot, Sukkot); the time when we most yearn for the redemption and the rebuilding of the Bet HaMiqdash. H Moshe Ashear applied this melody for the Qaddish of Shabbat Naso in 1937 and 1938 (the Shabbat after the Shabuot festival). In addition, Cantor Isaac J Cabasso applies this melody to Nishmat on the last day of Pesah and Shemini Asseret.